



PressTales

Issue 8, 3 March 2017

Headlines

Dear Parents/Guardians

Thank you to all of those parents who were able to attend the Drama production last week, especially on the Thursday when local traffic issues conspired against us. I am sure those who attended one of the evenings will agree that it was a wonderful and unique performance. The girls were outstanding.

During three days of last week we held a rigorous process to appoint two Deputy Headteachers. I am pleased to announce that Mrs Sara Miller and Mrs Julie Stephenson were both appointed and will commence their new roles in September.

Many of you who live locally may already be aware of the impending maintenance work that is due to take place from 2nd April on the viaduct. This work is expected to take 12 weeks. My understanding from County is that there will be single lane traffic. We are obviously concerned about the impact on students arriving at school, especially when the public exams start. We did raise these concerns. If you do use the A10 to bring your child to school, please be aware that extra time may be needed to get them into school on time.

I would like to remind parents of the uniform letter that we sent out on 20 September 2016. In particular the following statement:

'1. Jewellery is not allowed (which includes wristbands of all types). Students who have their ears pierced may wear only a single pair of plain studs in the lower earlobe; there should be no facial studs or rings at all.'

We are experiencing a rising number of girls getting piercings in their upper ear. We would ask for your support in ensuring that the girls wear only one set of plain studs in the lower ear lobe.

Kind regards

Matt Warren
Headteacher

teens:)unite
www.teensunitefightingcancer.org

The first non-uniform day for the new school charity took place on Friday 10th February. An amazing £1,582.25 was raised. Thank you to everyone who contributed!

Reminders

- **Italian Trip to Rome (March 2017)** - Meeting to be held on Monday 13th March at 6.00pm.
- **Spanish Trip to Cantabria (June 2017)** - The final payment of £150 is due by Friday 3rd March.
- **French Trip to the Opal Coast (June 2017)** - The final payment of £95 is due by Friday 3rd March.
- **Year 11 Prom (29th June 2017)** - Deposit of £10 due to secure place.
- **World Challenge to Sri Lanka (July and August 2017)** - There will be a meeting for students (only) that have signed up for (or who are interested in) the expedition to Sri Lanka. It will be in Room 6 from 4pm to 6pm on Wednesday 8th March. Anyone who has not received an information pack from Mrs Eyre by then, can collect one at the meeting. Students should bring a note book, pen, drink and a snack.
- **Year 10 GCSE Trip to Berlin (October 2017)** - The next £100 instalment is due by Friday 31st March.
- **Ski Trip (February 2018)** - This trip is currently open to Year 7 students. The deadline for your deposit is Friday 10th March 2017. The trip will then be open to the rest of the school on Monday 13th March.
- **Sainsburys Active Kids Vouchers** - There is a collection box in the PE department.
Thank you!



Barcelona Trip meeting for students & parents



Monday 6th March

@ 4:10pm

in A1

Please don't forget!



Grimm Tales - Annual School Production

A feast of fairy tales was presented to enthusiastic audiences at Presdales School on Wednesday 22nd – Friday 24th February, 2017.

Carol Ann Duffy's adaptation of the tales provided opportunities for girls throughout the school to work together to produce an imaginative and lively cluster of plays. Audiences found themselves moving from venue to venue to watch three different plays, passing among menacing trees who murmured, 'The trees are not your friends...' as they did so.

Hansel and Gretel was staged in a magically transformed gym, where a starlit sky hung low and the winter cold of the story was suggested by lighting. The story was performed in binary, with two Hansels, two Gretels, two weak fathers – and two bitter, cruel mothers. The cast picked up lines skilfully as now one Hansel spoke and now the other, keeping the pace brisk and the audience enthralled. Two evil witches, played by Amber Moylan and Amelia Acheson, cackled with delicious menace and threatened cannibalism – until outwitted by a pair of canny Gretels (Emma Roberts and Jessica Hancox). A brace of Hansels, confidently portrayed by Ella Walsh and Emily Wilson, led the way to safety, leaving the audience comfortably believing in 'happily ever after'. The stylised stage and costume allowed the cast to move fluidly from woodcutter's cottage to forest to the witch's sugary home, while story books were transformed in the twinkling of an eye to birds flying about the actors' heads.

The story of Ashputtel, more familiar to British audiences as Cinderella, took place in the appropriately darkened Drama Studio, where the hapless Ashputtel, played by Sophie Brown, was taunted and bullied by her stepmother (Emily Murphy) and not two, but three stepsisters with beautiful faces and thorny hearts (Holly Davidge, Emily Lomas and Madison Hunter). Ashputtel's magical assistance came from a wonderful tree growing from her mother's grave and suggested by lights and leaves growing up the studio wall and curving over the heads of the audience. The Prince's pursuit of Ashputtel was exactly as expected – but any comfortable, nursery snugness was driven right out as the desperate step-sisters allowed their mother to cut off toes and heels in order to cram their feet into the tiny, glittery shoe. Still more shocking was the blinding of the wicked step-sisters as punishment for their cruelty!

The final play, staged in the hall, was Snow White with two Snow Whites sensitively performed by Sage Farrant-Barnes and Micaela Addison-Kemp. The evil queen was represented by three actors (Elena Simou, Sophie Sadler and Connie Robinson) who repeated each other's words to give the impression of a crescendo of menace. The seven dwarfs proved rather bossy – but sweetly protective. When at last justice caught up with the evil queen, it proved unexpectedly vicious: she was issued with iron shoes and forced to dance herself to death!

Audiences exclaimed over the darkness of the fairy tales and were delighted by the polished performances they had seen. The production was enhanced by atmospheric music created by Emily Murphy, Gracie Leenders, Emily Wilson and Safia Sipi. The play, produced by Miss Sally Ward, Ms Anna Hobbs and Miss Louise Chapman, was Miss Ward's first production at Presdales since taking over as Head of Drama – and we look forward to the next one.

Miss Corbett

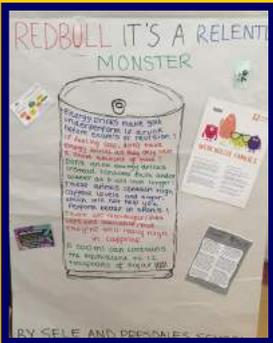




Health for Teens



On Tuesday 21st February, Miss Waite took four year 10 pupils to an event at Broxbourne Paradise Wildlife Park which was promoting the new NHS Hertfordshire website '**Health for Teens**'.



"On the 21st February we attended an event promoting a new NHS website called Health for Teens. Many local schools took part in this event, consisting of students from a range of year groups. The objective of the afternoon was for

students to share the information learned about the website when they return to school. Each school had to give a presentation on a topic given to them. We were combined with Sele School and we spoke about the effects of energy drinks on youths. In the end, we had an amazing time and feel honoured to be able to take part in such an event. Hopefully we can help promote and share the information we learned with our fellow peers".

**Grace Bacon,
Holly Davidge,
Imogen Proctor
and Imogen
Raphael**



Frantic Assembly Theatre Company Workshop

Twenty-four girls from Years 10, 11 and 12 started their Wednesday morning stretching in the drama studio with an exciting visitor. The workshop started with a warm-up that included a number of exercises that we were familiar with; planks, star-jumps and jumping up and down. This was followed by an exercise that worked on our rhythm so that we could stay in time with the music, which also helped us in future activities. We worked together in a tight cluster, jumping up and down while carrying out a number of other movements, helping each other to stay in time with the beat (and, in my case anyway, failing more than succeeding!). We also built our confidence with each other by learning names and interacting. This meant that we were well set up for the remaining four hours of the workshop, which enabled us to physically and emotionally feel comfortable working with each other.



After our warm up was complete, our visitor Krystal proceeded to teach us how to lift each other in a safe and precise way, similarly to how members of Frantic Assembly do. This activity was personally my favourite as we would switch partners every few minutes and, as our group consisted of girls from a variety of year groups, our confidence grew as we lifted people that we previously have only seen around in school. This for me meant that my confidence grew immensely and, as it was carried out at the beginning of the workshop, I felt more comfortable and confident for the rest of the day.

The lifts were followed by more paired and group work that focussed on presenting a choreographed and fluid performance using just our bodies and, in some cases, props such as water bottles and books. The use of props in the workshop was very limited and this helped us to consider future non-naturalistic performances that we may take part in during drama lessons and examinations. As well as this, when props were included, they were used in order to make the performance more meaningful and the whole performance would revolve around this one prop. Personally, I noticed that in my drama lessons after the workshop, it meant that our props were used more symbolically and prominently, making the whole storyline in our performance work more effective.

Towards the end of the workshop, we were put in groups of five and six. This exercise incorporated all of the techniques that Krystal taught us throughout the workshop and was a longer, more choreographed piece. During all of these activities, Krystal made it clear that the performances that we were creating should initially have no emotion or intention to them, there should just be movement but that movement would be transformed to tell a story later on. It was about creating material and then 'finding' the story, rather than trying to create a story and figure out a way to tell it. This, for me, was the hardest part of the day but I felt that it was the skill that I valued the most as it meant that I could bring this technique into my drama lessons in order to create original and compelling devised drama work.

Lizzie Carohan, Year 11



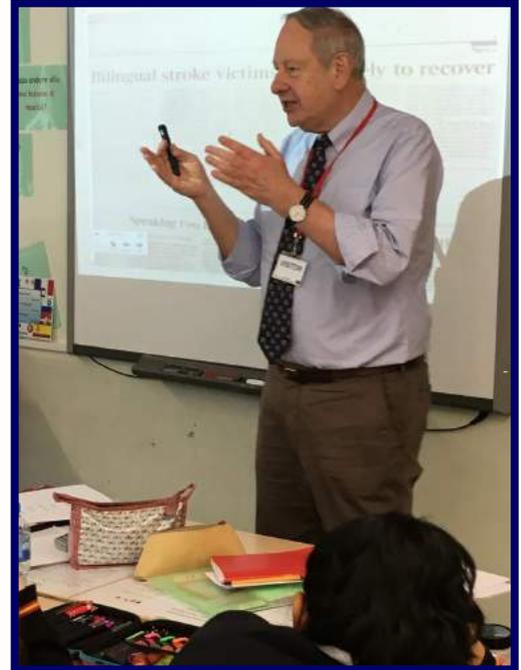


Teen Brain

On Friday the 24th February Year 9 students were engaged to support the trialling of materials for Oxford University Psychology Professor, John Coleman OBE. This was a wonderful privilege and gave us many fascinating insights. John delivered a one hour session sharing new understanding of the developments of the brain in adolescent years. MRI technology has revealed much in the last decade, although there is still a vast amount unknown.

- Students were particularly interested to learn that it IS good to spend time online....but it depends, of course, how and for how long! Online activity where the brain is engaged and stretched, and active thinking is involved develops the pathways in the brain; passive time online does not.
- Students were also very interested in research on sleep patterns for teens: their brains are ready for sleep later, but also longer. This is often difficult given the timings of a typical work day and school day which dictate when a student needs to get up in the morning. John stressed that the key to getting enough sleep is routine, something parents and carers can help students with. Ensuring mobiles and other devices are switched off an hour before going to bed helps the student and their brain to wind down ready for sleep.
- As the students' Italian teacher, I was particularly delighted to hear Professor John tell us "there are significantly more connections in the brain if you've learnt more than one language." :)

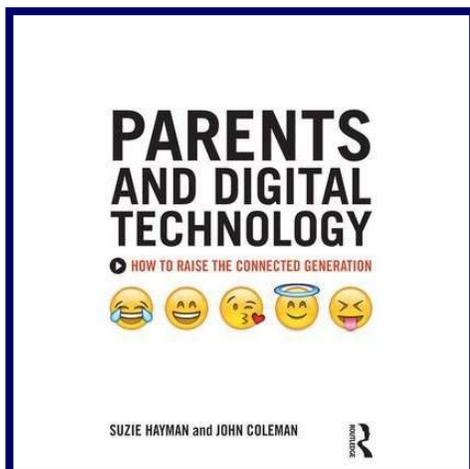
The students threw themselves into all the tasks, gave their responses and perspectives throughout and completed a brief evaluation at the end to help John develop further these materials. The aim of this work is ultimately to help students, parents, carers and teachers to make the most of these critical years of brain development. And make sure everyone gets enough sleep!



John Coleman OBE

Parents and carers may be interested to know John has co-written a very practical book (among others) called *Parents and digital technology: How to raise the connected generation*.

Miss Jennings





Ski Trip 2017

One hundred and twelve students and fourteen members of staff have recently returned from a successful ski trip to Switzerland. Look out for a full report and pictures in the next edition of PressTales!

In the meantime, we are currently organising our next ski trip for February 2018.

We are opening this trip to current Year 7 and then to the rest of the school from Monday 13th March. There are currently only eighty-eight places available and these will be allocated on a first come first served basis. A copy of the ski trip letter is available on our [website](#).



UK Intermediate Mathematics Challenge 2016-2017

One hundred and twenty seven Year 9,10 and 11 took part in this individual Maths challenge, with an impressive 59% of girls achieving a certificate of merit, which was an increase of 9%

from last year's medals, and also significantly above the national average of 40%.

Matilda Pitt (Year 11), Grace Farrell (Year 10), Rebecca Fletcher and Leanna Rhodes (both Year 9) were awarded gold certificates and have been selected to compete in the European Mathematics Kangaroo Competition for their respective year groups in mid-March. This extra challenge is taken by pupils in over 30 countries worldwide.

News from our Politics Department

A visit from our local MP – Mark Prisk

The Politics department was delighted to receive a visit from Mark Prisk on Friday 3rd February to learn about his career as a member of parliament. Before Christmas, year 12 Politics students visited Westminster to have a tour of the building, which included entry to the House of Commons and the House of Lords. The visit from Mark Prisk was, therefore, very worthwhile as we can now clearly understand the way in which parliament is run due to seeing the building as well as talking to someone who works there. After much organisation with Mr Prisk's very helpful secretary, he came in during lunchtime on Friday for a lively and very fulfilling question and answer session. Politics students as well as those who are just interested in the UK's parliamentary system came along to the lecture theatre to listen to Mr Prisk's short speech about his main roles as an MP, and then for the rest of the lunch hour, students were invited to ask questions. The questions ranged from issues such as Syria and gay marriage to Mr Prisk's opinion on how effective parliamentary debates are and the best ways to represent his constituency. Mr Prisk was extremely informative and his obvious passion and knowledge of the UK's parliamentary system was very inspiring. We are very grateful for his visit and hope to experience similar events in the future.



News from German

Congratulations to Catherine Deadman, an A Level student of German in Year 13, who has been secured a year-

long Internship at the charitable organisation 'Forum Wiedenest' near Cologne' in Germany following a successful interview conducted in German. This was also her first ever interview. Gut gemacht Catherine!



News from English

The last week before February half term saw Year 11 students polishing their phrasing and practising their pace ready to deliver their GCSE English oral presentations. Topics ranged from an exploration of Charlotte Bronte's treatment of disability in **Jane Eyre**, to an examination of parenting in **Mother Any Distance**, and

a discussion of the rival merits of **Pride and Prejudice** and **Jane Eyre**. Several students brought a feminist perspective to their interpretation of the literary texts studied and all of them embraced the opportunity to combine preparing for the oral assessment with revising for their GCSE English Literature. The students are to be congratulated on their performances which ranged from witty, to moving, to thought-provoking – often touching on topics about which students felt passionately.



News from Music

Year 8

"This term in music, Year 8 have been busy. Up in M5 we have been composing short pieces of music called 'A Flight on the London Eye'. The objective was to create an atmospheric piece using an ostinato and a pentatonic scale. We have had many different interpretations so there is a wide variety of interesting pieces that bring out different emotions. We might be lucky enough to send our compositions to the London Eye company and see if they would like to use them on the actual London Eye!

Downstairs in M1, Gamelan has taken control. This style of music is from Indonesia from the countries Bali and Java. There are a few expectations while playing; firstly you must take off your shoes and sit in on the floor to show respect to the instruments, secondly you must not step over the instruments because they believe they are holy and there is a string connecting them to the gods. Also in Gamelan music there is no conductor so the drummer keeps the beat while the others speed up and slow down in time with them. The music is learnt using numbers and when the gong is sounded it represents the start of the next round. The music is separated into parts of a tree. The core melody is called the trunk and then two different melodies, called the branches, join in followed by two other pieces called the leaves. Gamelan also uses the pentatonic scale so links back to the London Eye piece."

Maddie Hunter and Nyah Lythall (Year 8)

Natasha Takats (Year 13)

Natasha has been invited to participate in 'Big Band in a Day' at the world renowned Jazz Club, Ronnie Scotts, in London on Sunday 12th March. Natasha, a talented musician who recently gained a distinction in her Grade 6 alto saxophone exam, will be performing alongside a number of other young musicians under the direction of Pete Long (Saxophonist/Ronnie Scott's Orchestra band leader) and James Pearson (Pianist/Ronnie Scott's artistic director). The day will start at 12pm with tuition and workshops. At 7pm the newly formed band will move to the main club and perform for the paying audience as the support band for the evening show by the Ronnie Scott's Jazz Orchestra. This is a fantastic and exciting opportunity for Natasha and we are very proud of her achievement.

Spring Concert

On Thursday 23rd March we will be holding our second Spring Concert at 7:30pm in the school hall. The theme for the concert is 'Around the World' with all the musical items being inspired by this theme. Our finale, which will include every performer from the evening's entertainment, will be 'The Circle of Life' from 'The Lion King'. We are extremely fortunate to have secured the services of Gary Hind, the current children's Musical Director for *The Lion King*, developing vocal performance and confidence of the future Simbas and Nalas for the West End Production. Gary will be leading an afternoon workshop for our massed choirs, orchestra, concert band and big band on Monday 20th March (3:00pm – 5:00pm) during which the students will be taught the real skills of performing a West End hit. We are really excited to be working with Gary on this project and look forward to sharing the finished product with you on Thursday 23rd March at the Spring Concert. Tickets for the concert will be available one week in advance from the music department or outside room 30 at lunchtime. We anticipate the event selling out so make sure you get your tickets quick!

RONNIE SCOTT'S JAZZ CLUB PRESENTS...

BIG BAND IN a DAY!

FREE One Day Workshop For Students 12-17 Years Old

Ronnie Scott's Jazz Club invites young musicians to a monthly free one day workshop in which they will be formed into a Jazz Big Band and perform on the club's stage that evening!

For more information and how to apply please visit:

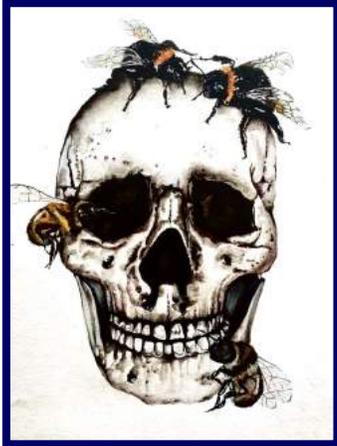
www.bigbandinaday.co.uk

For further information about Big Band in a Day!, and further details on how to apply, please visit their website.



Art and Photography News

Head Teacher's Art Award



Chloe Lane



Jessica Harris

Our artists this term are Chloe Lane and Jessica Harris from Year 13. These students have produced stunning portraits of their friends and will be awarded a certificate and gift from Mr Warren. Congratulations to both students.

Presdales School Artists and Photographers of the Month – February

Congratulations to:-

- Year 7 - Emma Jane Thompson
- Year 8 - Isabelle Henn
- Year 9 - Paula Peterson
- Year 10 - Ruby Cakebread
- Year 10 - Mae McBride
- Year 10 - Stephanie Cottam
- Year 11 - Olivia Creasey
- Year 11 - Katie Smith
- Year 11 - Maisie Harmer
- Year 12 - Rozell Nortje
- Year 13 - Maisie Meggison

Photographer of the Month

- Year 12 - Ellie Apostolos
- Year 13 - Katie Dunlop

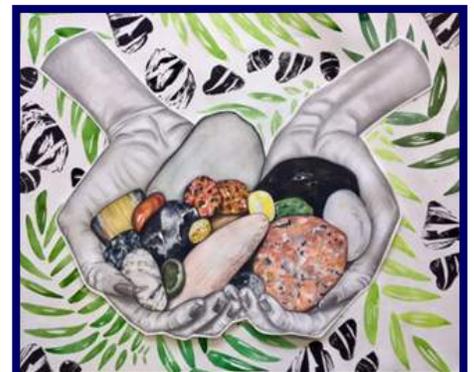
Well done to all of our artists this month. We are proud of you all for producing such fantastic work. New displays will be up to see from the end of this week in Reception and in the Technology/Art corridor.



Katie Smith Year 11



Maisie Meggison Year 13

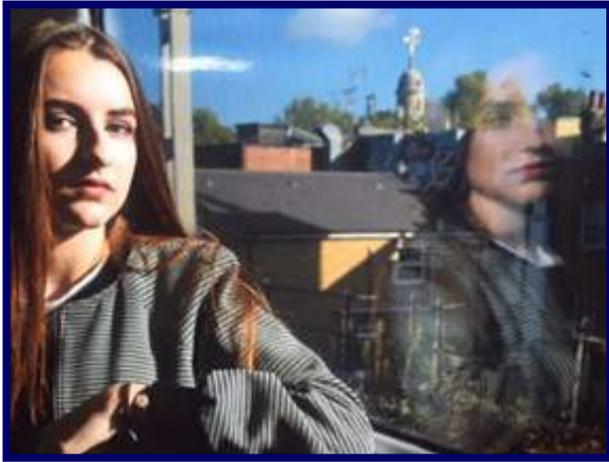


Rozelle Nortje Year 12



More Art and Photography News

Year 12 Photography Student - Jasmine Manders - 'Windows'



Striking photography has been produced by Jasmine Manders in Year 12. Her work looks at different imagery surrounding windows, light and reflection.

Focus on Year 8 Green Man Project

Year 8 have recently completed their Green Man project and have produced very exciting final images. The pupils practised their watercolour and mixed media techniques, studied natural forms and created new spirits of nature. Well done to all.





News from PE

Lily Merrett, Year 9



Well done to Lily for her wonderful success at the recent Hertfordshire ASA County Swimming Championships.

Lily won 14 medals across the competition including 9 golds, 2 silver and 3 bronze medals. She was also awarded 14 further Junior and Senior Championship medals at the awards evening as well as winning the 14 years old award overall.

She received golds in the 50 back, 50 fly, 100 back, 100 fly, 100 free, 200 back, 200 free, 400 free and 800 free.

Netball and Hockey Tour to Barcelona

The girls who are going on the Hockey and Netball Sports Tour in April 2017 recently organised a fun fundraising Volleyball match for our Teachers. This raised £69!

The girls also raised a massive £500 from bag packing at Tesco's, Hertford!

Recent Fixture Results

- U13 CC Hockey v John Warner - Won 4-1
- Senior Hockey District Tournament - Overall Winners
- Sports Hall Competition - Year 7 team Winners Year 8 team Winners



Find us on Facebook

Sporting Fixtures in March

- 6th: NS3 & Elite Trampolining Competition (H) 3.05-5.30pm
- 7th: Cross Country District Championship @ Simon Balle - All Years. 4pm
- 7th: Year 7 A & B vs Leventhorpe (H)
- 8th: Year 8 Hockey District Tournament @ Haileybury
- 9th: Year 10 Netball District Tournament @ Wormley 4pm
- 11th: Year 10 GCSE Rock Climbing
- 13th: Year 13 County Cup Hockey Final @ Queenswood 3.30pm
- 14th: Year 7 Netball District Tournament @ Wormley 4pm
- 14th: U14 County Cup Hockey Final @ Queenswood 3.30pm
- 15th: Year 7 Hockey District Tournament @ Haileybury
- 16th: Senior County Cup Hockey Final @ Queenswood 3.30pm
- 18th: Year 10 GCSE Rock Climbing
- 20th: School Games Week 2 (Finals)
- 20th: U14 Badminton Regionals @ Breckland Leisure Centre Thetford 9am-5pm
- 20th: Volleyball Finals (H) 12.30-5.30pm
- 20th: Year 9 District Netball Tournament @ Wormley 4pm
- 21st: County Sport Hall Finals
- 27th: District Championship Swim Gala
- 27th: Year 7A, 8A & B, 10 Netball vs Leventhorpe (H)
- 27th: U15 County Indoor Athletics 4-6.30pm @ Lea Valley
- 28th: NS1 & NS2 Trampolining Competition @ John Warner 3.45-5.45pm

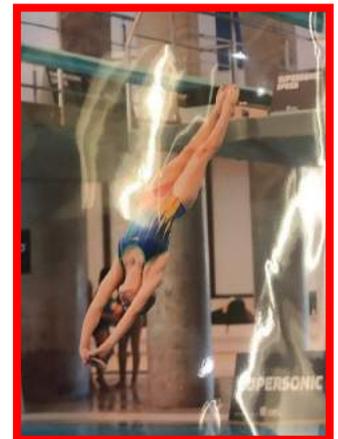
The Thistle Trophy and Scottish National and open diving championships



Rosie Colley

From the 1st to the 4th of December the 2016 Thistle Trophy and Scottish National and open diving championships took place. The competitions were based in the Royal Commonwealth pool, Edinburgh, Scotland. There were 17 clubs competing from across the whole of England and Scotland. Most of the younger divers from our team - such as ourselves - competed in the thistle trophy but the older divers competed in the Scottish national & open diving championships. Sophie Childs (Year 8) and I both competed in the Girls 12/13 years' on the 4th. We had to do a range of dives which included 1 off lock side (pool side) 2 off the 3 metre springboard and 3 off the 1 metre springboard. We went into the competition feeling optimistic. It was our second national competition so it was mostly for experience, but it gave us a chance to see and compete against other divers from around the country. Both of us gave a tip-top performance and with 25 other girls we had some stiff competition. We both came in top 15, Sophie came 13th and I came 9th.

Rosie Colley (Year 8)



Sophie Childs



School Calendar

March

- Wednesday 1st to Tuesday 7th March : IGCSE French Oral Examinations
- Thursday 9th March : Year 10 Inter form Netball, periods 1 and 2
- Friday 10th March : Year 10 Diphtheria, Tetanus and Polio/Meningitis vaccinations
- Monday 13th March : Year 10 Inter form Basketball, periods 1 and 2
- Monday 13th March : Year 13 Parents' Consultation Meeting (2), 4.30-6.30pm
- Tuesday 14th March : Spring Concert (1), 7.30pm
- Wednesday 15th March : Year 7 Second Language Taster Lessons Day
- Wednesday 15th and Thursday 16th March : Year 10 Art & Design school examination
- Wednesday 15th to Wednesday 22nd March : French Exchange group here
- Friday 17th March : Spanish theatre production (in school) from 2pm for pupils in Years 8 to 10
- Thursday 23rd March : Spring Concert (2), 7.30pm
- Friday 24th March : Dance Technical Rehearsal Day
- Monday 27th March : Easter Celebration, periods 1 and 2
- Tuesday 28th March : Year 10 Parents' Consultation Meeting, 4.15-7.15pm
- Tuesday 28th to Friday 31st March : Year 9 Italian trip to Rome
- Wednesday 29th March to Saturday 1st April : Year 12 Art & Photography trip to Barcelona
- Friday 31st March : Charity Day (4)
- Friday 31st March : Term ends, 1.45pm

The full school calendar for the current academic year can be viewed by [clicking here](#).

Reports

- Year 8 main reports out week commencing Monday 6th March
- Year 12 main reports out week commencing Monday 6th March
- Year 10 main reports out week commencing Monday 13th March
- Year 11 main reports out week commencing Monday 27th March
- Year 13 main reports out week commencing Monday 27th March

Medicines in Schools

In accordance with the HCC policy guidance for Medicines in Schools, we are unable to hold any medicines which have not been prescribed and NO medication is permitted into the school unless there is written parental consent.

Prescribed medicines should only be held in school if it needs to be taken during the school day or is needed in the event of an emergency, such as Inhalers and Epipens.

In order for us to hold your child's prescribed medicine, which must be in the original packaging and clearly named, parents/carers should bring the medicine into Reception and sign a consent form. Medicines cannot be held or administered to students without written parental consent.

Students are not allowed to bring into school or self-administer in school non-prescribed medication, such as paracetamol or neurofen.



Presdales School

Hoe Lane
Ware
Hertfordshire
SG12 9NX
Tel: 01920 462 210

Email: admin@presdales.herts.sch.uk

Letters home

All letters are sent home via InTouch.

Copies of letters can also be found on our website under **Quick Links** or by clicking [here](#). However, if you require a hard copy of a letter, please request one from the school office.



Fun for the family



Saracens return to this iconic venue to play Harlequins at Wembley on Saturday 8th April 2017, kick-off 16H30 with the show starting at 15H00. Join us for an afternoon of high class Premiership Rugby

Pre-match and Half time entertainment
Louisa Johnson - Winner of X-Factor in 2015

Saracens Rugby Football Club are pleased to offer your school, staff, parents and friends discounts on Gold, Silver or Red & Black tickets for the above event. To book...

Gold Adults @ £35.00 & U16's £20 (usually £45/ £25)

Silver Adults @ £23 & U16's £12.50 (usually £33/ £20)

Red & Black Adults @ £16 & U16's £6 (usually £21/ £7.50)

- Go to www.saracens.com/tickets
- Click the **Tickets** button on menu navigator below the picture rotators
- Enter the code **ALLSCHOOLS2017** in the box for Promotional Code and **validate**
- Click **Buy** within the Wembley Clubs and Schools Box
- Enter the amount of tickets you require for adults and juniors and **Add to Cart***
- Click **Buy now**
- Create an account if you do not already have one and complete your purchase

PLEASE NOTE YOUR TICKETS WILL BE SENT DIRECTLY TO YOU BY THE END OF MARCH 2017

If you require further information, please contact: RichardHaughton@Saracens.net

**A one-off booking fee Of £2.50 per order applies*



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